

THE BROAD STREET CAFE

Open Mic Guidelines

- This is not a full band audition night (though some acts will get booked if they just talk to the owner, bartender, etc. and drop their info).
- The deal is that you get 2 songs or a maximum of 10 minutes on stage. The 10 minutes includes setup/warm-up time.
- The Cafe provides up to two vocal and two instrument mics. We are not prepared to set up for a full band. By the same token, full drum sets are not allowed.
- Keyboardists are welcome to just plug into the PA system. A CD player will be available for artists that have pre-recorded beats. You can also bring your iPod. We have the cables to connect it to the PA.
- The sound staff is here to help you. They are not on your payroll and they are not here to cater to your every whim. Treat them kindly and they will do so in return.
- Keep it PG or PG-13 - sometimes there are children in the audience. Try to exercise a modicum of decorum when choosing material. The material should be appropriate for ALL audiences. Performing at the Cafe is a privilege, not a right, and the Cafe staff, at their discretion, reserve the right to ask any performer to leave who abuses the privilege.
- Be a good audience member. If you want other people in the room to not be distracting you, don't distract them with loud talking, laughing, etc. If you are a seasoned open mic pro, remember that at some point, we all were beginners and somebody gave us a chance and support to develop our chops. There is no reason for putting down others because they don't meet up to your standards!!
- Most of all, have fun! Open Mics are meant to support writers and give artists a forum to present and practice their words before a live audience.

By signing up for tonight's Open Mic, you indicate that you have read, understand, and will abide by these guidelines.

Thank you,
The Broad Street Café Management